



CROCHET | SKILL LEVEL: **EASY**

## MATERIALS

Sizes	XS/S/M	L/XL/2XL	3/4/5XL	
<b>Red Heart® All in One™ Flower Power™</b> (8.8 oz/250 g; 417 yds/381 m)				
<b>Contrast A</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>ball</b>
Peony Pop (2021)	6	8	10	Squares
<b>Red Heart® Super Saver®</b> (7 oz/198 g; 364 yds/333 m)				
<b>Contrast B</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>ball(s)</b>
Shocking Pink (0718)	170/155.5	288/263.5	435/398	yds/m
<b>Contrast C</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>ball</b>
Soft White (0316)	106/97	178/163	270/247	yds/m
<b>Contrast D</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>ball</b>
Gold (0321)	130/119	219/200.5	332/303.5	yds/m
<b>Contrast E</b>	<b>1</b>	<b>1</b>	<b>2</b>	<b>ball(s)</b>
Spring Green (0672)	166/152	281/257	425/389	yds/m
<b>Contrast F</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>ball(s)</b>
Aruba Sea (0505)	292/267	493/451	746/682	yds/m

Size U.S. 1/9 (5.5 mm) Susan Bates® Silvalume® crochet hook  
**or size needed to obtain gauge.** Susan Bates® stitch marker.  
 Susan Bates® yarn needle.



## SIZES

To fit chest measurement

<b>XS/S/M</b>	<b>28-38" [71-96.5 cm]</b>
<b>L/XL/2XL</b>	<b>40-50" [101.5-127 cm]</b>
<b>3/4/5XL</b>	<b>52-62" [132-157.5 cm]</b>

Approx finished chest

<b>XS/S/M</b>	<b>52" [132 cm]</b>
<b>L/XL/2XL</b>	<b>64" [152.5 cm]</b>
<b>3/4/5XL</b>	<b>76" [193 cm]</b>

## GAUGES

Motif = Approx 6" [15 cm] square.

12 sc and 15 rows = 4" [10 cm].

9 dc and 6 rows = 4" [10 cm] in granny st.

## ABBREVIATIONS

**Approx** = Approximately

**Beg** = Beginning

**Ch** = Chain(s)

**Cont** = Continue(ity)

**Dc** = Double crochet

**Hdc** = Half double crochet

**Rep** = Repeat

**Rnd(s)** = Round(s)

**RS** = Right side

**Sc** = Single crochet

**Sl st** = Slip stitch

**Sp(s)** = Space(s)

**St(s)** = Stitch(es)

**Tog** = Together

**Tr** = Treble crochet

**WS** = Wrong side

**Yoh** = Yarn over hook

## INSTRUCTIONS

The instructions are written for **XS/S/M**. If changes are necessary for larger size(s) the instructions will be written **XS/S/M (L/XL/2XL-3/4/5XL)**. Numbers for each size are shown in the same color throughout the pattern. When only one number is given in black, it applies to both sizes.

**Note:** Be sure to check the finished measurements to ensure you get the right fit for you.

**FLOWER POWER MOTIF** (with A, make 6).

**Notes:**

- Each Color aligns with specific round(s) in the Motif using 3 Colors in total.
- Motif begins with Color 1 (shortest color rep) from center of pull-skein, leaving a 4" [10 cm] tail to weave in.
- 2nd and 3rd rnds will be worked in Color 2.
- 4th, 5th and 6th rnds will be worked in Color 3.
- If too much color is left at end of 1st rnd (Color 1) or 3rd rnd (Color 2), pull back some sts and slightly loosen gauge to re-work sts and finish at color change. If too little color is left, pull back some sts and slightly tighten gauge to re-work sts and finish at color change.
- Leave long tail of Color 3 at end of Motif to use for joining Motifs during finishing.
- Adjust gauge as needed working 4th, 5th and 6th rounds of Flower Motif to maintain 6" [15 cm] square finished size.
- Ch 3 at beg of rnd counts as dc.
- Ch 2 at beg of rnd **does not** count as st.

With Color 1, ch 4. Join with sl st to first ch to form ring.

**1st rnd:** Ch 3. Work 9 dc in ring. Join with sl st to top of ch 3. 10 dc. Color 1 complete.

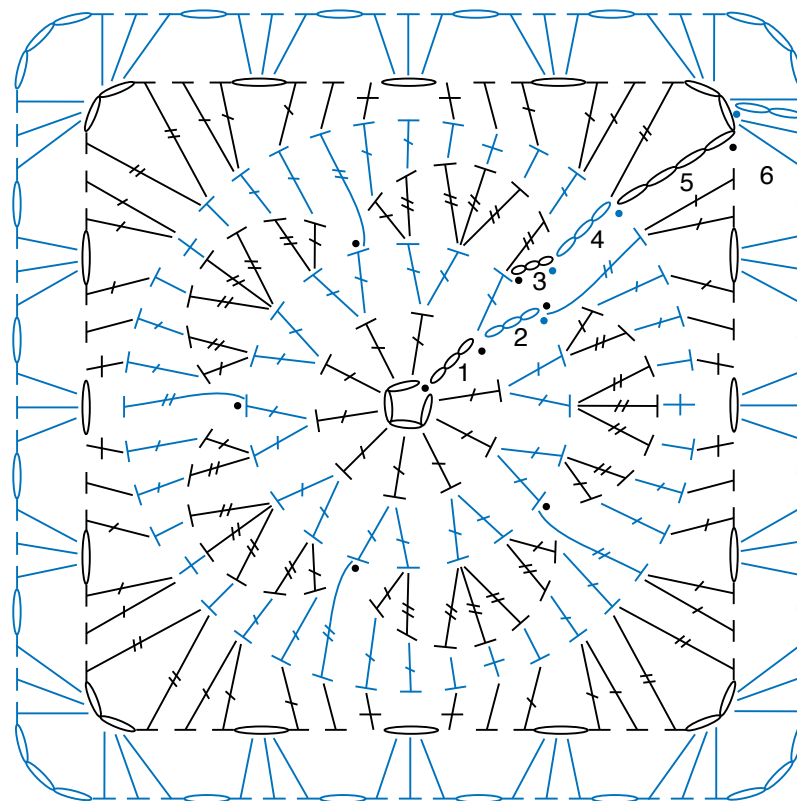
**2nd rnd:** Color 2 begins. Ch 3. 1 dc in same sp as last sl st. 2 dc in each dc around. Join. 20 dc.

**3rd rnd:** Sl st in next dc. (Ch 3. 1 tr) in same sp as last sl st. 3 tr in next dc. (1 tr. 1 dc) in next dc. Sl st in next dc. \*(1 dc. 1 tr) in next dc. 3 tr in next dc. (1 tr. 1 dc) in next dc. Sl st in next dc. Rep from \* around, ending by joining with sl st to top of ch-3 of previous (2nd) rnd. Color 2 complete.

**4th rnd:** Color 3 begins. Sl st in first dc. Ch 3. \*1 dc in next tr. 1 hdc in next tr. 1 sc in next tr. 1 hdc in next tr. 1 dc in each of next 2 sts. 1 tr in dc of 2nd rnd below sl st.\*\* 1 dc in next dc. Rep from \* 3 times more, then from \* to \*\* once. Join with sl st to top of ch 3.

**5th rnd:** Ch 6 (counts as tr and ch-2). 1 tr in same sp as sl st. \*2 dc in next st. Ch 1. 1 dc in next st. 1 hdc in next st. 1 sc in next st. Ch 1. Skip next st. 1 sc in next st. 1 hdc in next st. 1 dc in next st. Ch 1. 2 dc in next st.\*\* (1 tr. Ch 2. 1 tr) all in next st. Rep from \* twice more, then from \* to \*\* once. Join with sl st to 4th ch of ch-6.

**6th rnd:** Sl st in next ch-2 sp. Ch 2 (**does not** count as st). 1 hdc in same ch-2 sp. Ch 3. 3 hdc in same ch-2 sp. Ch 1. \*(3 hdc. Ch 1) in each ch-1 sp to next corner ch-2 sp.\*\* (3 hdc. Ch 3. 3 hdc) all in next ch-2 sp. Ch 1. Rep from \* twice more, then from \* to \*\* once. 2 hdc in first ch-2 sp. Join with sl st to first hdc. Fasten off, leaving approx 24" [61 cm] tail.



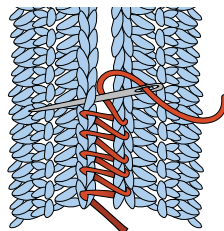
MOTIF

## STITCH KEY

- = chain (ch)
- = slip stitch (sl st)
- + = single crochet (sc)
- ⏏ = half double crochet (hdc)
- ⏏ = double crochet (dc)
- ⏏ = treble crochet (tr)
- ⏏ = treble crochet (tr) in st 2 rows below

## ASSEMBLY

**Note:** Join Motifs tog into 2 Strips of 3 (4-5) Motifs with mattress st using yarn ends from Color 3 of Motifs (see Notes).

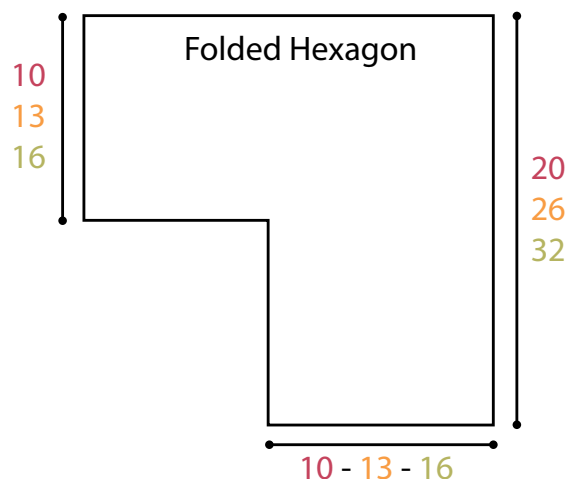


MATRESS STITCH

## BODY SIDES

### Notes:

- Sides of Pullover are comprised of 2 Hexagons which are folded and seamed along the top to form Sleeves.
- Hexagon shape will become wavy as you progress and will not lay flat as it begins to grow. **Do not** worry if your piece **does not** lay flat before folding! Trust the process!



**HEXAGON** (Make 2). See diagram on page 5.

With B (Shocking Pink), ch 4. Join with sl st to form ring.

**1st rnd:** Ch 5 (counts as dc and ch-2). (3 dc. Ch 2) 5 times in ring. 2 dc in ring. Join with sl st to 3rd ch of ch-5. 6 groups of 3 dc and 6 ch-2 sps.

**2nd rnd:** Sl st in next ch-2 sp. Ch 5 (counts as dc and ch-2). 3 dc in same sp as last sl st. \*Skip next 3 dc. (3 dc. Ch 2. 3 dc) in next ch-2 sp. Rep from \* 4 times more. 2 dc in first ch-2 sp. Join with sl st to 3rd ch of ch-5.

**3rd rnd:** Sl st in next ch-2 sp. Ch 5 (counts as dc and ch-2). 2 dc in same sp as last sl st. \*Skip next 3 dc. 3 dc in sp between next 2 groups of 3-dc. Skip next 3 dc. (3 dc. Ch 2. 3 dc) in next corner ch-2 sp. Rep from \* 4 times more. Skip next 3 dc. 3 dc in sp between next 2 groups of 3-dc. Skip last 3 dc. 2 dc in first ch-2 sp. Join with sl st to 3rd ch of ch-5.

**4th rnd:** Sl st in next ch-2 sp. Ch 5 (counts as dc and ch-2). 2 dc in same sp as last sl st. \*(Skip next 3 dc. 3 dc in sp between next 2 groups of 3-dc) twice. Skip next 3 dc. (3 dc. Ch 2. 3 dc) in next corner ch-2 sp. Rep from \* 4 times more. (Skip next 3 dc. 3 dc in sp between next 2 groups of 3-dc) twice. Skip last 3 dc. 2 dc in first ch-2 sp. Join with sl st to 3rd ch of ch-5.

**5th rnd:** Sl st in next ch-2 sp. Ch 5 (counts as dc and ch-2). 2 dc in same sp as last sl st. [\*Skip next 3 dc. 3 dc in sp between next 2 groups of 3-dc.\* Rep from \* to \* to next corner ch-2 sp. Skip next 3 dc. (3 dc. Ch 2. 3 dc) in next corner ch-2 sp] 5 times. (Rep from \* to \* to \* to end of rnd. Skip last 3 dc. 2 dc in first ch-2 sp. Join with sl st to 3rd ch of ch-5.



**NOTE:** Your work will not lay flat at this point, don't worry!  
It's part of the process!

With B (Shocking Pink), rep last rnd **2** (**4-5**) times more.

Join C (Soft White).

With C (Soft White), rep last rnd **2** (**3-5**) times more.

Join D (Gold).

With D (Gold), rep last rnd **2** (**3-5**) times more.

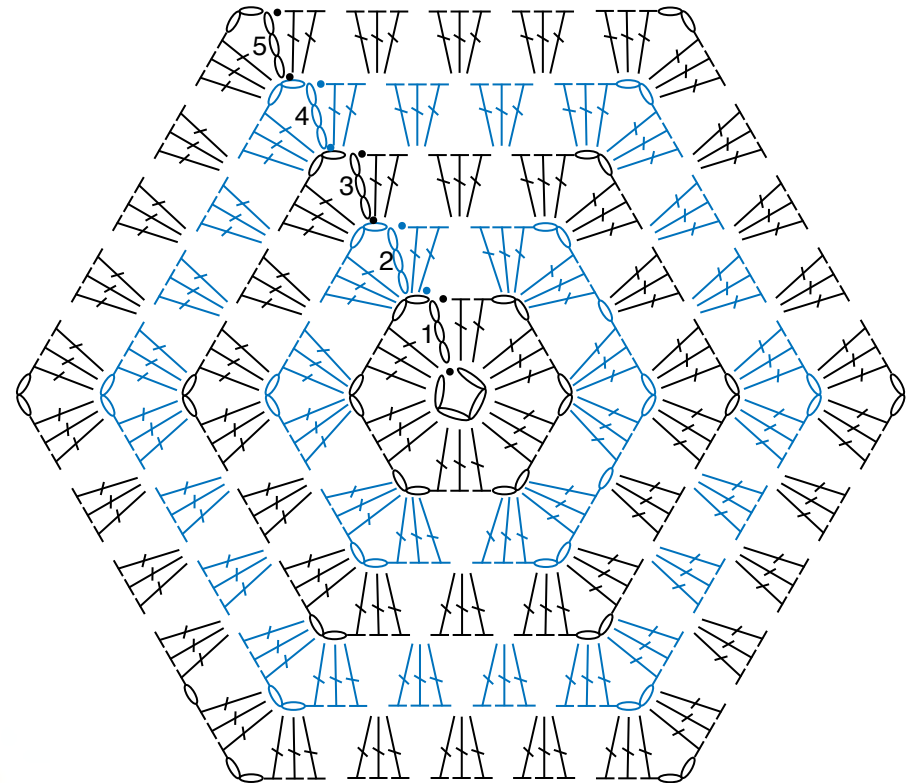
Join E (Spring Green).

With E (Spring Green), rep last rnd twice more.

Join F (Aruba Sea).

With F (Aruba Sea), rep last rnd twice more. Fasten off.

Hexagon measures approx **10** (**13-16**)" [**25.5** (**33-40.5**)  
cm] across short edge when folded. **15** (**19-24**) rnds total.  
Fasten off.



HEXAGON

## STITCH KEY

○ = chain (ch)	⌋ = treble crochet (tr)
• = slip stitch (sl st)	⌋ = treble crochet (tr) in st 2 rows below
+ = single crochet (sc)	
⌋ = half double crochet (hdc)	
⌋ = double crochet (dc)	

## ASSEMBLY

Join sides of Front and Back to side edges of Flower Power Motif Strips, aligning Strips to bottom edge and using rem long tails from Motifs (see note) and mattress stitch.

Using F and Mattress stitch, seam tops of arms to neck opening (along edge of Hexagon to Edge of Flower Power Motif on each side).

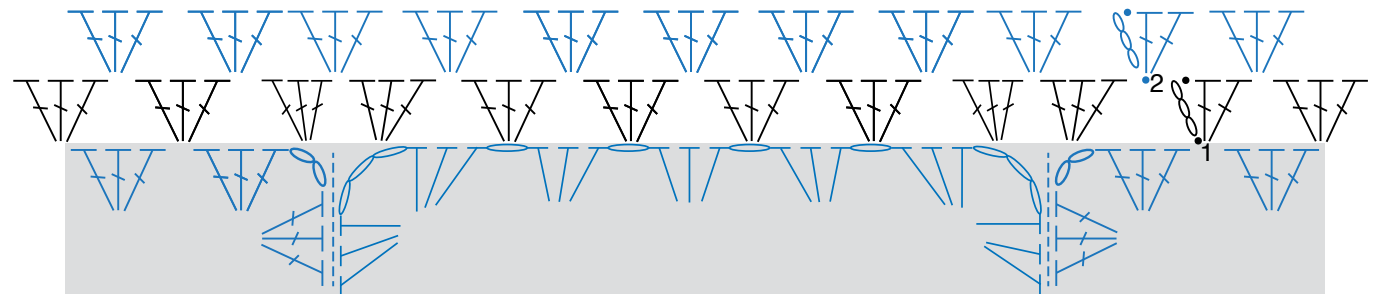
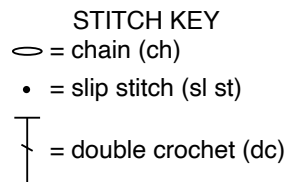
## FINISHING

**Bottom Edging: 1st rnd:** (RS). Join F with sl st to any space between a 3-dc group along bottom edge (close to side edge of garment). Ch 3. 3 dc in next (and each following) space between each 3-dc, ch-2 sp, ch-3 sp, or ch-1 sp evenly around. 2 dc in same sp as first sl st. Join with sl st to top of first ch-3.

**2nd rnd:** Sl st in next sp. \*Ch 3. \*Skip next 3 dc. 3 dc in next sp. Rep from \* around. 2 dc in same space as first ch-3. Join with sl st to top of first ch-3. Fasten off.

**Sleeve Edging:** With F, work as for Bottom Edging, starting at bottom of arm opening.

**Neck Edging: 1st rnd:** (RS). Join F with sl st at side edge of neck. Work sc evenly around neck opening working 1 sc in each sc or dc st and 1 sc in each seam. Join with sl st to first sc. Fasten off.



REDUCED SAMPLE OF BOTTOM/SLEEVE EDGING